

Janos Novak

Art Framer Conservator Frame Maker

Owner of J.Dewers Custom Framing and Fine Arts Services

Employment

1985 – 2000 : Conservation Technician and Conservator of Picture Frames at the Balboa Art Conservation Center

Created and ran Frame Conservation Department at B.A.C.C.; was responsible for the framing of works of art, conservation of picture frames and the fabrication of period picture frames for member institutions in the Southwest.

2000 – Present : Owner of J. Dewers Custom Framing and Fine Art Services, San Diego, CA

Providing museum standard picture framing, frame conservation, period frame making, conservation matting and framing, examination and surveys of frames in collections.

Clients include San Diego Museum of Art, Museum of Contemporary Art San Diego, Palm Springs Museum, San Diego History Museum, Natural History Museum, University of San Diego, Childrens' Museum, Oceanside Art Museum, Mingei Museum and numerous other institutions and private collections.

Training

1985 : Documentation in Art Conservation at the Getty Center

1986 : Gilding and Frame Making with Stanley Robertson, Frame Conservator at the National Gallery, Washington DC

1987 : Conservation of Gilded Finishes at with Jonathon Thornton at Buffalo State University Art Conservation Program

1988 : Gilding and Conservation with William Adair, Goldleaf Studios, Washington DC

1988 : History of European Frames with Paul Mitchell at the Getty Conservation Institute

1989 : Historic Technology of Picture Frames with Jonathon Thornton at Intermuseum Association, University of Oberlin, Ohio

Lectures/Workshops

1991 : Framing and Handling Works of Art Bowers Museum, Santa Ana

1994 : Identification of Museum Materials in conjunction with the University of London Academic Project. Subjects included museum-quality framing, framing making and gilding techniques.

1998 : Art and Devotion in Siena after 1350:Gilding Techniques of Italian Panel Paintings at the Timken Museum of Art. Constructed a model of a 14th Century gilded panel painting showing all stages of its creation.

1999 : The Care, Conservation and History of European Picture Frames at the Timken Museum of Art.

2001 : American Picture Frames Guest lecturer at the San Diego Museum of Art, lectured on the historic technology of American picture frames.

2001 : Frame-Making and Gilding Workshop at the San Diego Museum of Art, in conjunction with the American Picture Frames Exhibition. Demonstrated a hands-on workshop in the museum.